



THE PHOENIX HAS LAN

Dave Weckl drum clinic goes with a bang in Brighton

resh from the completion of his European tour with Mike Stern, Dave Weckl returned to the UK to perform three drum clinics with Yamaha last month in conjunction with the debut of the PHX Phoenix Ultimate series. Rhythm travelled to Brighton (the Brighton Centre, in association with GAK), to check it out.

A healthy number of drumming fans were in attendance, eager to get up close and personal with Weckl. Dave opened the event with a drum solo with a dynamic build using his fingers and hands, then on to rutes and ending with sticks. He shared his solutions with those drummers who hit 'brick walls' in their progress, covering practice regimes, laying down grooves, refining

kit set-up and the fluidity of soloing. His advice and examples directed the audience to thinking beyond grooves and chops to bring out the musician in each drummer.

Dave was playing Yamaha's PHX Phoenix Ultimate series, the new

punchy and the impressive quality of its dynamics was unleashed as Dave shifted through his solo from loud to soft and from fast to slow.

This clinic was packed with productive advice for both drum enthusiasts and serious musicians. In

"Playing the PHX Phoenix Ultimate series is like pushing the loudness button on your stereo"

flagship for the company's drum line.

As a long-term endorser, he's experienced much of Yamaha's drum output and openly described the PHX as "...like pushing the loudness button on vour stereo." From the audience's perspective, the kit sounded warm and

performance, Dave's dynamic technique and rhythmic musicality are astounding. Hats off to him for offering a plethora of information to consider and continuing to feed the craft. (JM) www.daveweckl.com www.yamahadrums.com

HAMMER OF THE GODS

Bullet For My Valentine to headline new fest

The people responsible for the hugely successful rock festival Hard Rock Hell have teamed up with *Rhythm*'s hard rockin' sister magazine Metal Hammer to announce the inaugural Hammerfest - a new rock and metal festival of truly epic proportions!

Hammerfest will kick start the 2009 festival season on 24-25 April at Pontins, Prestatyn Sands, North Wales. The first raft of bands set to take to the stage and lay waste to the festival includes headliners Bullet For My Valentine, Saxon, Hammerfall, Skindred, Cathedral, Alestorm, Grand Magus, Sabbat, Exit Ten, Trigger The Bloodshed, Annotations Of An Autopsy and Dream Evil. with 35 more awesome metal and rock

bands to be announced in the coming weeks and months.

Tickets are on sale now and include two nights' accommodation, entrance to all six live music arenas and free car parking. You can find more information at www.hammerfest.co.uk and buy tickets directly from there, or from www. ticketline.co.uk or www.seetickets.com.

against the Goodyear Tire and Rubber Co and an aeroplane company in response to the plane crash that severely injured the drummer and his colleague DJ AM and killed four others. The drummer has said that he's seeking compensation for "pain and suffering, disfigurement, loss of earnings plus medical and legal expenses.'

HENRY ADLER RIP

Buddy Rich's drum teacher Henry Adler sadly passed away in October at the age of 93. Adler famously taught Buddy to read music and also wrote and published the Buddy Rich Spare Drum Book and Louie Bellson's Modern Reading Text In 4/4.

?UESTLOVE IN BUS CRASH SHOCK

?uestlove was involved in a dramatic bus crash recently while en route to Paris with his band The Roots. Thankfully nobody was seriously injured and the drummer was able to write a lengthy blog on his website (www.myspace.com/questlove) shortly after the incident.

VINNIE DOES IT FOR THE KIDS

Less Than Take drummer Vinnie Fiorello has written a children's book called Sometimes Robots Are Happy Being Robots: 13 Stories Looking Into The World Of Robots. The book is out now.

MICHAEL LEE RIP

Michael Lee, who played with The Cult, Page and Plant and Thin Lizzy during his career sadly passed away in November at the age of 39. At the time of going to press, a cause of death was unknown. Expect a tribute in Rhythm soon.

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CRASH COURSE

12 PAGES OF TUITION START ON PAGE 73. HERE'S A QUICK ONE TO BEGIN WITH



HAND/FOOT TRIPLETS

An alternative approach using an old favourite

Most of us begin developing the rolling hand/foot triplets using one of the various different combinations of two notes with the hands and one with the foot, such as RLF, FRL or RFL. In Example 1 we begin the right, left, foot approach which though shown on the snare, can be moved all around the kit.

In Example 2 the perspective has changed and the three-note combination is now played through 16th-notes with the left hand ghosted and the right moving down the toms. Example 3 uses the same 16th-note idea only now it's played between the kick, snare and hats to create a linear groove.



ON DRUWS...

"I consider every drummer that ever played before me an influence, in every way." RUNNY RICH

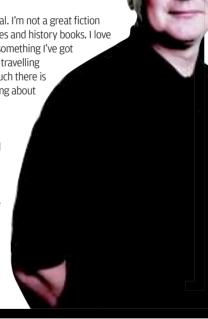


great chef in Milan who showed me how to get the right combination of garlic, basil, onion and tomatoes. I call it Pasta À La Christabelle after my daughter."

I read... "Anything historical. I'm not a great fiction reader – I prefer biographies and history books. I love the history of Britain - it's something I've got

the history of Britain - it's something I's more appreciative of from travelling around and seeing how much there is in this country. I love reading about the men of history, from Machiavelli to Stalin."

Ilisten... "I'm still knocked out by *One Down, One Up,* which is one of the last recordings of the John Coltrane Quintet. I love the last Goldfrapp album and I still can't go one or two days without the great goddess Kate Bush on the stereo in some form."





If you find any bizarre, fun or just plain ace drum videos online that you think the world should see, email rhythmmag@ futurenet.co.uk



CORPS BLIMEY!

Impeccable technique, enviable timing and perfect stick tricks, all while traversing a space the size of a football pitch. All in a day's work for the Swiss at the Edinburgh Military Tattoo.

Search for: top secret drum corps



JOEY J HAS COMPETITION

Eleven-year-old Matthew Mason couldn't resist having a bash at our Slipknot 'Duality' playalong. Sterling job! Search for: Slipknot Duality Matthew Mason



TOTAL ANNIHILATION

Need blisteringly fast metal chops on your album? Who better to call than lightninghanded Mike Mangini. Video sent in by Alex Temperley. Search for: Mike Mangini Annihilator drum session



ALL THAT JAZZ

Paul Williams was keen for us to check out this video of onetime Duke Ellington drummer Dave Black laying a 10-minute jazz solo. Just look at those single-handed rolls!

Search for: Dave Black jazz solo

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