

blues in britain

10 Messaline Avenue London W3 6JX UK

Tel: 020 8723 7376

Fax: 020 8723 7380

web site: www.bluesinbritain.orgemail: info@bluesinbritain.org

ISSN 1475-9721

editor

Fran Leslie

reviews editor

Jon Taylor

news & gig guide

Tina Goldstone

email: t.goldstone@virgin.net**advertising space**

Don Cleary at Don Cleary Publishing

The Annexe, Springden, Golford Road

Cranbrook Kent TN15 3NW

Tel: 01580 712323 / 00 44 (0)1580 712323

email: don.cleary@doncleary.co.uk**contributors**

Gordon Baxter	Tony Bowen
Richard Cartmel	Richard Cunningham
Norman Darwen	Alfie Dickson
Stephen Emms	Caroline Gilder
Debra Giles	R. Jim Greaves
Lewis A Harris	Trevor Hodgett
Morgan Hogarth	Gerard Homan
Bob Jones	Ben Macnair
Jerome Marcus	Mick Rainsford
Grahame Rhodes	Gordon Ride
Lionel Ross	Bill Smith
Al Stuart	Barry Travena

photography

Peter Berger	Cent Carlstedt
Lisa Hoare	Johnny Motto
Henry Provost	Michel Verlinden
Brian Smith	Diane Richter
Duncan Vessay	Alan White earlyblues.com
Ian Williams	

front cover photographCoco Montoya by Peter Berger www.peterberger.at

© 2009 Blues In Britain

All rights reserved. Views expressed are not necessarily those of the editor. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form by any means, electronic, mechanical, photocopying, recording or otherwise without prior permission of Blues In Britain magazine.

deadlines for contributions

Vol 1 Issue 93 - 5th August 2009

Vol 1 Issue 94 - 5th September 2009

Printed and mailed by

The Magazine Printing Company Plc
1082 Mollison Avenue Enfield EN3 7NT UK
www.magprint.co.uk

editorial: august 2009

Our featured covered artist, US guitarist and singer **Coco Montoya**, is headlining at *The Great British R & B Festival*, at Colne in Lancashire, on the August Bank Holiday weekend. He has lived the blues life, on the road with Albert Collins and then with John Mayall and as a bandleader in his own right. He is currently recording a new album, which Keb' Mo is producing. As he explained to me on the phone, Kevin is making him concentrate on the vocals. Coco is also appearing at *Harvest Time Blues Festival* in Monaghan and will be touring in Europe and UK in September.

Big Boy Bloater is a UK guitarist, singer and songwriter. When he is not doing that, he is a freelance sound engineer in studios and at gigs. He told me, when I called him up, that he is also working on material for a new album. He heads various line-ups and will be playing some high profile events this Summer and Autumn. His vinyl EP is our competition prize this month.

Sam Kelly was a founder of **Cymande**, a very successful recording band some forty years ago. Many other bands have sampled their material since then. Recently Sam and his Station House band plus Cymande singer Jimmy Lindsay got together to play Cymande material, at The Grey Horse in Kingston Upon Thames. Two other members of the band, Patrick Patterson and Steve Scipio, turned up to watch. In this issue, Sam talks to his friend and Station House percussionist **Jerome Marcus** about the band and the gig.

Our e-letter this month is from **Debra Giles**, the singer in the **Debbie Giles Band**. Debra was a stage singer in musicals but the lure of rock 'n' roll got the better of her. Front woman is a good description for her; rock chick is another.

Our featured venue is **Charlotte Street Blues**. It is fast becoming our favourite London venue. Check the web site for information about top blues artists playing ticketed events there this Summer and Autumn and come along to the Wednesday blues jam, which, like most nights, is free. You cannot miss the blue glow as you walk up Charlotte Street. Shake hands with Kevin, on the door, and say you saw him in *Blues In Britain* magazine.

We have festival reports from **Warrington**, **Pump Bottom Farm** and **Worthenbury** plus live reviews of gigs around the country. Thanks to all our reviewers and photographers, once again, and to our readers. You are all keeping the blues alive! - **Fran Leslie**

bluesinbritain: subscriptions

Cheques should be made payable to **Abacabe Publishing**

UK inland (including postage)

£45.00 for 12 issues (1 year) £27.50 for 6 issues (6 months)

Overseas (by airmail printed paper rate postage)

Please pay by Sterling or Euro cheque or International Money Order

EU Europe

£55.00 for 12 issues £32.00 for 6 issues

Zone 1 (USA, Canada and rest of Europe)

£66.00 for 12 issues £38.50 for 6 issues

Zone 2 (Australia, New Zealand, Japan etc.)

£77.00 for 12 issues £44.00 for 6 issues

All new subscribers receive a FREE CD with the first issue.